

World Exclusive! Lasagne! World Exclusive! Lasagne!
**BRIAN
CANNON
INTERVIEW**

As promised, Lasagne! brings you the second part of this, our world exclusive interview with Brian Cannon, **oasis** designer. You're about to find out the secrets behind the album sleeves...and they sure are pretty! So what's it all about?...



So Definitely Maybe, in Bonehead's front room. Where did the idea come from?

We just wanted a shot of the lads looking natural. Not posing in any daft way like a lot of bands do. Just them at home, having a drink, watching TV, playing guitar, chilling out with each other, like they do.

So a run through of what's in the room...

Well, the things in the room that weren't already there are things like on the TV - there's a still from 'The Good, the Bad and the Ugly', which was especially freeze-framed. The globe that's spinning is from Mark Coyle's house (produced 'Definitely Maybe'). On the far window sill is George Best.

But he's a red!

But as Noel himself said, he's first and foremost an Irishman. Then there's Rodney Marsh, an ex-city player, and Noel's hero Burt Bacharach. The mirror above Noel's head was a mirror from my house, bought from a second hand shop in Manchester.

Reflecting Bonehead's garden, right?

Yeah, somebody once suggested we'd put some mad effect in it, but it just happened to be the way it was - pure chance.

Rumour has it that the glasses contain Ribena...

That's true. It was about midday.

What, too early for the band to be drinking?

No, but they're professionals!

Was the final product the original idea?

A few days beforehand I had myself photographed in various positions in the room, one of which was on the floor looking at the ceiling. Liam saw that, liked it and thought he'd adopt that pose.

An initial idea was to print the photo upside down, so Liam'd be hovering from the ceiling. But that was a bit too bizarre.

But was it always this room?

Yeah, that was it, cause we did it in such a short time. It came out of nowhere, and all of a sudden we had to have this album cover done within a week.

The pictures on the inside?

It's just them at home being natural, cause the music does the talking. They don't have to get dressed up or do anything stupid.

What's happened to the house now?

Bonehead still owns it, but rents it out now. It's a beautiful four storey house.

On the back of the album, Noel's standing with a globe in his hand. A prophecy or what?

No, it wasn't. It's obviously turned out like that. But that wasn't the intention at all.